

請勿帶走  
公用樂譜



# Piano Concerto No. 2

3

Oboe I

高雄市交響樂團專用樂譜

分類	oboe I
編號	

Oboe I.

I.

S. Rachmaninoff, Op. 18.

Moderato. (♩=66) rit. a tempo

7 1 2 1 2 3 4 12

28 3 4 5 6 7 8 9 7 4

Un poco più mosso. accel.

4 1 2 3 4 7

Tempo I.

f cresc. sf Ob. p

8 9 10 9 5 16 17 18 4

rit. a tempo rit. a tempo

Clar. I. mf

6 mf espress.

7 12 7 3

Un poco più mosso. (♩=72)

Ob. II.

4 5 6 7 1

Moto precedente. (♩=72)

pp

7 3

pp

8 Più vivo. (♩=76)

2 Fl. I. 3 4 7

pp

Oboe I.

Più vivo. (♩=80)

Musical staff 1: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic and a series of eighth notes.

Musical staff 2: Treble clef, key signature of two flats. Continuation of the eighth-note pattern.

Musical staff 3: Treble clef, key signature of two flats. Includes a circled measure 9 with the instruction *poco a poco accel.* and a *mf* dynamic.

Musical staff 4: Treble clef, key signature of two flats. Includes *dim.* and *cresc.* markings.

Musical staff 5: Treble clef, key signature of two flats. Includes *accel.* and *mf* markings.

Musical staff 6: Treble clef, key signature of two flats. Includes *cresc.*, *rit.*, and *f* markings.

Allegro. (♩=96)

Musical staff 7: Treble clef, key signature of two flats. Includes measure 10 with *a tempo*, *mf*, *f*, *cresc.*, and *ff* markings.

Maestoso. (Alla marcia.)

Musical staff 8: Treble clef, key signature of two flats. Includes measure 11 with *Meno mosso. (♩=76)*, *Piano.*, and *calando* markings.

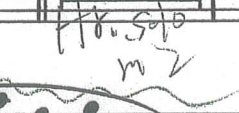
Musical staff 9: Treble clef, key signature of two flats. Includes measure 13 with *Moderato. (♩=69)*, *rit.*, *dim.*, and *p* markings.

Musical staff 10: Treble clef, key signature of two flats. Includes measure 15 with *rit.*, *dim.*, and *mf* markings.

Musical staff 11: Treble clef, key signature of two flats. Includes measure 16 with *Meno mosso. (♩=63)*, *poco a poco accel.*, and *pp* markings.

Musical staff 12: Treble clef, key signature of two flats. Includes measure 16 with *pp* and *ff* markings.

Musical staff 13: Treble clef, key signature of two flats. Includes *Clar. I.*, *mf*, *f*, *cresc.*, and *ff* markings.



Oboe I.

II.

Adagio sostenuto. (♩=52)

8 **17** Fl. I. *rit. a tempo* 1 2 1

2 2 1 Fl. I. **18** *Piano.* 3 1 1

*Piano.* 1 *mf* 1

*Un poco più animato.* 3 **19** 8 4 5 6 7 8 **20** 1 1

Fag. II. *p*

*rit. a tempo* 1 *rit. a tempo* 4 *allarg.* *mf*

*a tempo* 1 **21** 6 *rit.* 4

*dim. p* *p*

*a tempo* Fl. I. *rit.* **22** *a tempo* 3 *allarg.* *Più animato.* *Piano.* 9

*rit.* **23** *Più mosso.* *Solo.* **24** 2

*p* *f* *dim.* *mf*

*p* *mf* *Più animato rit.* **25** *Cad.* *lunga*

*Cad.* *Adagio sostenuto. (Tempo I.)* 1 7

Viol. I. pizz. Fl. I.

**26** 1 2 1 2 2 *rit.* **27** *a tempo* 14

Oboe I.

III.

Allegro scherzando. (♩=116)

13 14

Viol. *f* *ff* *p* *ff*

20 21 28 1 15

Piano. *p* *ff* *arco* Viol. I. pizz.

16 17

Baïon *f*

29 4 1

*p* *cresc.* *f*

1 30 4

*mf* *p* *mf* *p*

Fl. I. 6 6 Piano. *rit.*

Solo Moderato. (♩=72) *mf espress.*

Viola *piu piano*

*f* *rit.* *dim.*

31 27 rit. 32 10 Fl. *rit.* 11 12

Meno mosso. (♩=48)

Allegro scherzando. (Moto primo.) (♩=116)

3 2

*ff* *ff*

1 1

Oboe I.

38 Allegro scherzando. (Moto primo.) (♩=♩) (♩=116)



Viol. I. poco a poco accel. Musical notation for Violin I, measures 1-3.

39 Alla breve. Agitato. (♩=76)

accel. 7

Musical notation for measures 2-7.

Presto. (♩=132)

Fl. Musical notation for Flute, measures 5-7.

Maestoso. (♩=80)

lunga ff

Cad. Musical notation for measures 8-10.

Più vivo. (♩=80)

Risoluto. (♩=100)

Musical notation for measures 11-13.

Musical notation for measures 14-16.

Musical notation for measures 17-19.

Musical notation for measures 20-22.

分類	
編號	

# RUSLAN AND LUDMILLA

Oboe I

OVERTURE

M. J. GLINKA.

Presto  $\text{♩} = 135$ .

1 *ff*

7 *f* *sf* *sf*

19 *sf* *sf*

26 *sf* *sf*

32 *sf* *sf*

39 *sf* *mf*

45 *ff* *f*

51 *mf dol.* *sf* *mf*

57 *ff* *ff* *pp*

63 *mf* *ff*

69 *mf* *ff*

75 *mf* *ff*

81 *mf* *ff*

119 *mf* *ff*

17

Oboe I

*Handwritten notes:*  
1/2  
D  
mf  
pp

Violin I

mf ff pp

pp mf dol.

sfp p ff mf

ff pp mf dol.

dol. p f

29 Violin I

ff sf f

sf

sf

sf mf

ff

Oboe I

10

H

*sf* *mf dol.* *sf* *mf*

*sf* *sf < ff* *sf < ff* *sf p*

17 Violino

*mf* *ff*

*p* *p*

7 K 4

*mf* *cres.* *ff*

Piu mosso.

*ff* *ff*